

Primary 2 2015

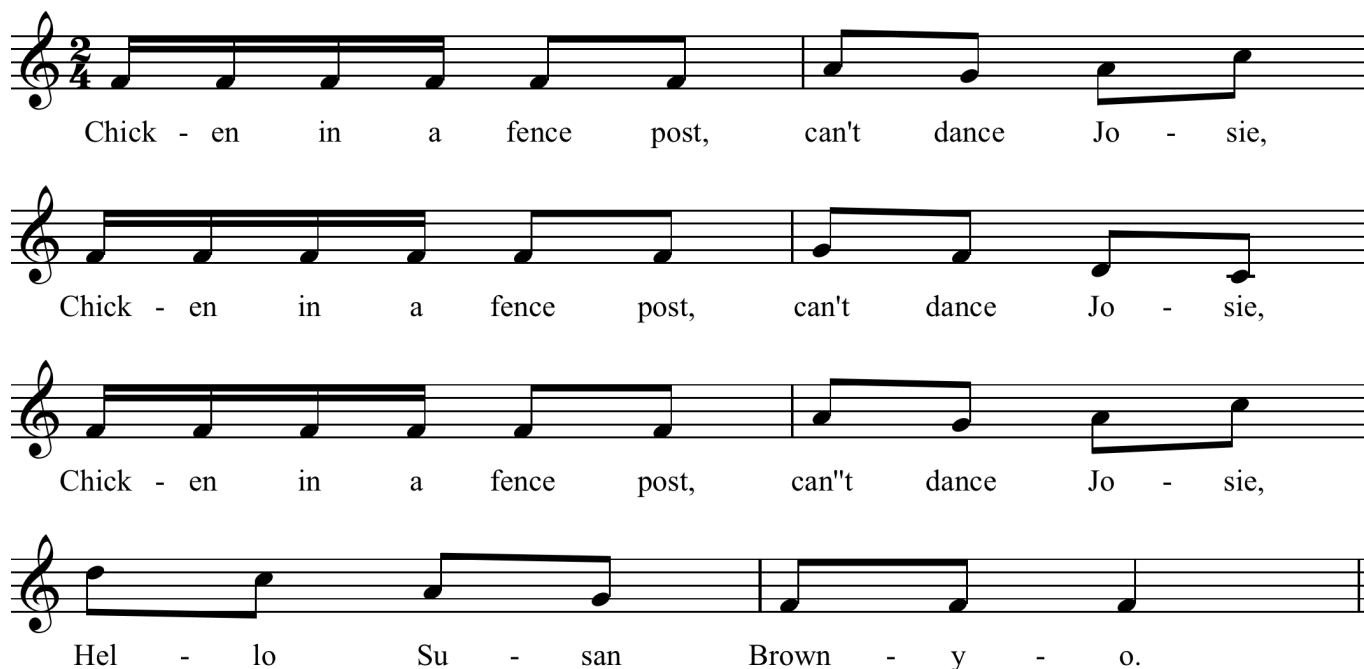
Other supplementary material will be sourced from the set texts or provided. The lecturer will outline supplementary material during the course.

	2015 KMEIA WA Primary 2	SOURCE	Musical Notation			
			Melody	Rhythm	Form	Uses
C1	Are You Sleeping	150 Rounds and Canons	s, <u>d</u> rmfsl		A B C D	Part work;  ; 2 metre
C2	Bye Bye Baby	Forrai: 100	<u>d</u> rm s		Q/A	Lullaby;  ; 2 metre
C3	Chicken on a Fencepost	PDF Provided	s,l, <u>d</u> rm sl		A B A C	Game;  ; l,s;; 2 metre
C4	Dinah	PDF Provided	<u>d</u> rm s		A B A C	Improvisation; Individual singing;  ; re; 2 metre
C5	I See the Moon	PDF Provided	<u>d</u> m s		A B or Q & A	Improvisation; Lullaby;  ; 2 metre; <i>doh</i>
C6	Old Brass Wagon	Choksy:70	s,l, <u>d</u> rm		A B C D	Game; l, s,;  ; 2 metre
C7	Pease Porridge	Forrai:91	<u>d</u> m s		A A B C	Game; Individual singing; <i>doh</i> ; 2 metre
C8	Rain Come Wet Me	Choksy:48	<u>d</u> rm s		A A B A	Form; <i>re</i> ; 4 metre
C9	Rocky Mt	PDF Provided	<u>d</u> rm sl		A B C Cv	<i>re</i> ; 2 metre
C10	Sailing on the ocean	Choksy:72	s,l, <u>d</u> rm sl		A B C D	Game;  ; l, s,; 2 metre

TITLE: Chicken in a Fencepost

ORIGIN:

SOURCE: Erdei, P. (1974) *150 American Folk Songs*, Boosey & Hawkes, p.51.



Chick - en in a fence post, can't dance Jo - sie,

Chick - en in a fence post, can't dance Jo - sie,

Chick - en in a fence post, can't dance Jo - sie,

Hel - lo Su - san Brown - y - o.

2. Choose your partner and come dance Josey, (Sing 3 times)
Hello Susan Brownny-o

3. Chew my gum while I dance Josey, (Sing 3 times)
Hello Susan Brownny-o

4. Shoestring's broke and I can't dance Josey, (Sing 3 times)
Hello Susan Brownny-o

5. Hold my mule while I dance Josey, (Sing 3 times)
Hello Susan Brownny-o

6. Crank my fad while I dance Josey, (Sing 3 times)
Hello Susan Brownny-o

7. Hair in the butter, can't dance Josey, (Sing 3 times)
Hello Susan Brownny-o

8. Briar in my heels, can't dance Josey, (Sing 3 times)
Hello Susan Brownny-o

9. Stumped my toe, can't dance Josey, (Sing 3 times)
Hello Susan Brownny-o

TONE SET: _____

SCALE: _____

FORM: _____

C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

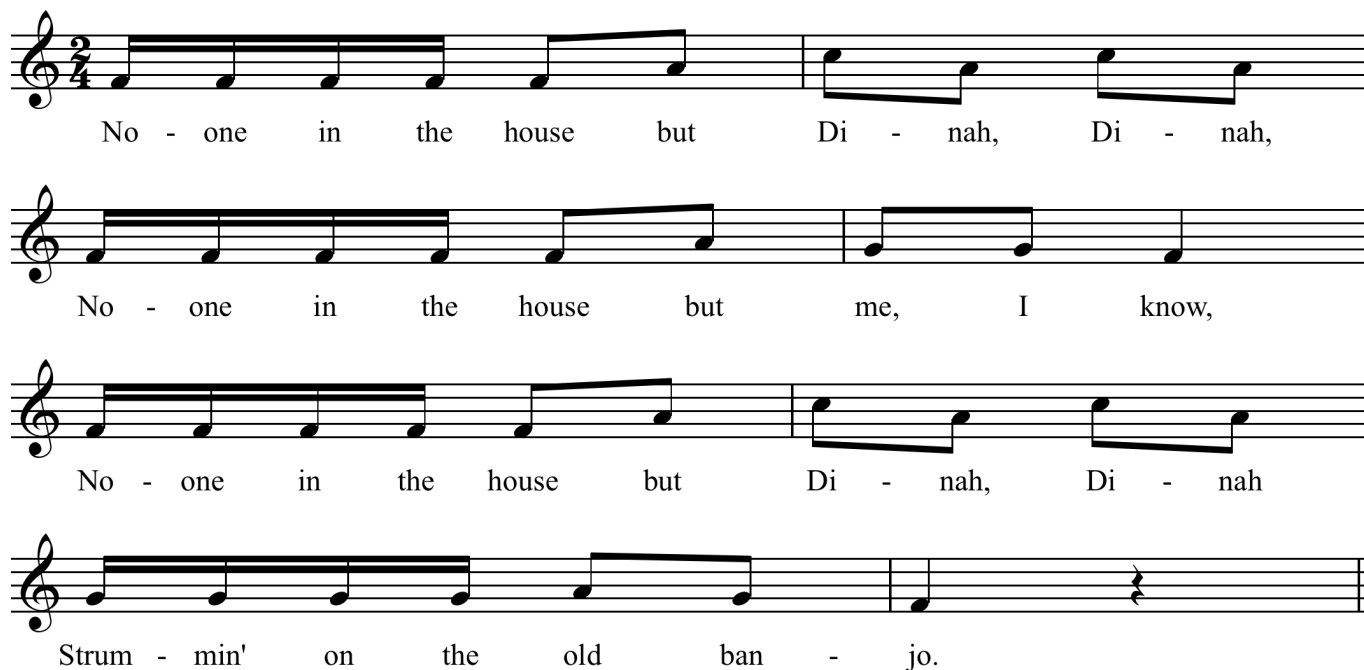
APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Dinah

ORIGIN:

SOURCE: Hoermann, D., Bridges, D. Catch a Song.



No - one in the house but Di - nah, Di - nah,

No - one in the house but me, I know,

No - one in the house but Di - nah, Di - nah

Strum - min' on the old ban - jo.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: I See the Moon

ORIGIN:

SOURCE: Hoermann, D., Bridges, D. Catch a Song.

I see the moon and the moon sees me,
God bless the moon, and the moon bless me!

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____

TITLE: Rocky Mountain

ORIGIN:

SOURCE: Erdei, P. (1974) *150 American Folk Songs*, Boosey & Hawkes, p.19.



2. Sunny valley, sunny valley, sunny valley low,
When you're in that sunny valley, sing it soft and slow.
Do, do, do, do, do remember me.
Do, do, do, do, do remember me.
3. Stormy ocean, stormy ocean, stormy ocean wide,
When you're on that deep blue sea, there's no place you can hide.
Do, do, do, do, do remember me.
Do, do, do, do, do remember me.

TONE SET: _____ SCALE: _____

FORM: _____ C. S. P.: _____

TYPE OF SONG/GAME: _____

RHYTHMIC ELEMENTS: _____

MELODIC ELEMENTS: _____

APPROPRIATE AGE LEVEL: _____

TEACHING PURPOSE: _____