



KMEIA Queensland presents

Nuts & Bolts Workshop

Saturday 7 March 2015

"Nuts and Bolts - Abridged" - A showcase of outstanding Queensland workshops presented at the recent National Conference held in Sydney. Presenters will revisit their workshops and provide a unique opportunity for us here in Brisbane.

This will go towards your Professional Development log for 2015!

Presenters: Tess Laird, Danny Crump, Ann Slade, Maree Hennessy, Belinda Dolan, Jason Goopy, Rebecca Thomas, Stephanie Eaton and Susan Creese

Venue: **Clayfield College** - 23 Gregory St, Clayfield QLD 4011

Timetable:

9.30 am	Registration
10.00 am	Musicianship
10.30 am	Session Two (choice of 2 electives)
11.30 am	Session Three (choice of 2 electives)
12.30 pm	Lunch (provided)
1.15 pm	Session Four (choice of 2 electives)
2.15 pm	Sessions Five (choice of 2 electives)
3.15 pm	Closing comments / community singing
3.45 pm	Finish

More Information: info@kmeiaqueensland.com.au (including registrations - Email Registration accepted)
Please include all information below and include whether you have any dietary requirements.

ORDER FORM / TAX INVOICE

KMEIA Inc (QLD Branch) ABN: 91 391 292 631

Please register me for the Nuts and Bolts Workshop

Final RSVP Friday 27th February (For catering purposes)

Name: _____

Email: _____

Phone: _____

Organisation / School: _____

Dietary Requirements: _____

I am a: ☐ KMEIA MEMBER \$90
☐ NON MEMBER \$150
☐ STUDENT \$40

Non - member rate includes KMEIA membership for 12 months.

Registration includes lunch

Select Payment Option:

☐ **Cheque/Money Order** (Payable to KMEIA QLD Branch)

☐ **Direct Deposit** (KMEIA QLD - **BSB** 124001 **A/C** 90113113)

If paying by direct deposit please add attendees name and "NB" in the description for prompt processing and email info@kmeiaqueensland.com.au the notification.

All registrations are required to be paid prior to the event

Receipt to be made out to: (If blank the attendee will be issued the receipt)

RETURN THIS FORM TO:

Email: info@kmeiaqueensland.com.au

Postal : 159 Macdonald Drive Narangba QLD 4504

Session Information

- **Bridging the Gap Between Notes and Music:** looking beyond the notes for practical ways to infuse musicality into simple classroom repertoire and choral rehearsals
- **The Bridge to Secondary:** activities and repertoire that differentiate, offer assessment opportunities, build ensemble and create the transition between the primary and secondary music classroom
- **Let's Tick the Boxes:** a snapshot of an intake year learning sequence incorporating improvising, creating and art music and how it Bridges the Gap in terms of meeting aims set down in ACARA documents
- **"Earth, Air, Sea and Sky: a unit of work for year 7 classes"**
- **Composing in the 21st Century:** a guided journey through composing with GarageBand in a pentatonic context for students in years 5 - 10
- **Bridging Music Styles and Genres in the Middle School:** developing student musicianship in middle years through exploring a variety of music styles and genres; Bridging the Gap between folks song, art music and popular song
- **Kodaly Karate Kids:** an inside look at repertoire and strategies to increase student motivation engagements and achievement in a successful Records karate Program being taught from the Kodály perspective.
- **Choral and vocal Warm-ups to Wake up the Brain- Bring back the spark to your rehearsal and energise your singers with exercises to challenge the mind, and warm up both voice and brain.**

Presenters

Tess Laird has been a music specialist for 24 years and holds a Masters in Music Studies from UQ. She is an accredited lecturer for the Australian Kodaly Certificate and regularly provides professional development throughout Australia. Tess compiled a series of pentatonic exercises on an interactive audio CD called "Purely Pentatonic", as well as helping to formulate KMEIA's responses to the National Curriculum.

Daniel Crump is a Curriculum Leader for The Arts at Mt Alvernia College in Brisbane, in this role he oversees the development and Implementation of a Kodály based music education program. Daniel is Course Leader of the Secondary 2 strand at the Cuskelly College of Music International Summer School lecturing in Aural Methodology, Musicianship and Choral Conducting. He has substantial experience as a lecturer and presenter and recently conducted the State Honours Ensemble SSA Choir at the Queensland Conservatorium of Music.

Ann Slade is an experienced teacher and Kodaly practitioner. For the last 15 years she has been teaching music at Clayfield College where she was instrumental in reworking the school's music programs when Middle schooling was introduced to the College in 2010. Ann regularly presents across Australia. In 2014 Ann was elected the President of the KMEIA Queensland branch.

Maree Hennessy is a recognised teacher, professional development facilitator and mentor. Currently teaching at Somerville House, Brisbane, she is also lectures in Aural Pedagogy in the Sound Thinking Summer Program. Maree has presented at conferences in Australia and abroad and her work explores the impact of effective pedagogical practice in contemporary educational settings. Maree has a particular interest in and commitment to teacher development. She believes collaboration is key to building professional learning communities and in achieving excellence in teaching and learning.

Belinda Dolan is the teacher-in-charge of music at Living Faith Lutheran Primary School Qld. Wanting to teach better, she turned to Kodaly and gained her Australian Kodaly Certificate and Graduate Certificate in Aural Pedagogy (UQ). This has become the basis of her teaching ever since. In 2012 her school moved to 1:1 ratio of iPads, which prompted Belinda to work with iPad educationalist Neil Johnston (Store Van Music). She has used this knowledge to create a GarageBand composition program, as well as writing and publishing her own app.

Jason Goopy is an academic Music Teacher (F-12) at Brisbane Boys' College, Queensland. He established the Music Every Day Program at the College for all students from Foundation to Year 3. Jason is a Doctor of Philosophy candidate at the University of Queensland and has held casual academic appointments at UQ and the University of New England. He has presented nationally and internationally including in 2013 at the International Boys' School Coalition Conference, Virginia and the International Kodály Symposium, Hungary.

Rebecca Thomas is an active and passionate music educator, conductor and performer. Having taught for 10 years, she is employed as Junior Music Coordinator at Ormiston College, where she teaches students from 15 months - 13 years of age and conducts a number of ensembles. Rebecca is a regular presenter at local, national and international conferences and her teaching was featured as part of the 2011 KMEIA Queensland Open Classrooms series.

Stephanie Eaton holds degrees in both Piano Performance and Choral Conducting and a Post Graduate qualification in Education. Stephanie worked as a professional choral conductor and musician in both Adelaide and Brisbane before making the move to education and discovering the Kodaly methodology. Stephanie is a regular adjudicator and workshop presenter and sings in Brisbane's newest chamber choir, Fusion, recently invited to perform at the World Symposium on Choral Music in Korea in 2014. Stephanie currently works at Brisbane Girls Grammar School as Choral Director of Junior Choirs, Voice Teacher and Classroom Music Teacher.