



AUSTRALIAN KODÁLY CERTIFICATE COURSE 2015

Presbyterian Ladies'
College, Perth

13 - 17 April
28 Sep - 2 Oct



WWW.KODALY.ORG.AU

“What is to be done? Teach music and singing at school in such a way that it is not a torture but a joy for the pupil; instil a thirst for finer music in him, a thirst which will last for a lifetime.”

Zoltán Kodály (1929).



WELCOME TO THE AKC

Thank you for your interest in the Australian Kodály Certificate (AKC) Course. The AKC is the only Australian fully accredited and nationally recognised program of teacher training in the Kodály approach to music education.

It was established some 20 years ago and during this time over 150 teachers have successfully completed the requirements. The certificate is normally completed over three years of part time study.

In 2015, the Western Australian branch of KMEIA will offer the Level 1 (1st year) and Level 2 (2nd year) 10-day course in the Primary or Secondary specializations.

The curriculum for this award has been modeled on outstanding international Kodály programs and adapted to suit the needs of Australian educators. It is comprehensive, rigorous and involves a mixture of both hands-on (practical) and lecture style tuition. The curriculum for the Course sets out a minimum of 60 contact hours of study at each level across the following areas:

MUSICIANSHIP (15 hours)

The study of sight-singing, score reading, aural perception, musical dictation and analysis using the tools of the Kodály approach (tonic sol-fa (moveable), rhythmic syllables and Curwen hand signs).

METHODOLOGY (15 hours)

The application of Kodály's principles in developing classroom and studio teaching programs that are suitable for Australian children. This includes the study of: curriculum development, teaching techniques, sequencing learning, lesson planning and assessment. candidates will choose to specialise in one of two streams: Primary Music Classroom or Secondary Music Classroom.

Teaching Techniques (5 hours)

The practical application of teaching strategies covered in Methodology.

Cultural Materials (5 hours)

Learning, collecting and analyzing the folk music of Australia and other nations to determine its suitability for pedagogical processes outlined in methodology and its ability to support a developmental music program.

Choral and Ensemble Techniques (10 hours)

The study of choral conducting, rehearsal strategies and vocal production.

Choir (10 hours)

Participation in the Course Choir as a chorister.

The Western Australian Branch will offer the program as two 5-day intensive courses, allowing participants time to practice and complete assessment tasks between each 5-day block. Our lecturers are amongst the best in their field internationally and have years of experience teaching Kodály-based programs in Australia, Hungary, America, Asia and beyond. We encourage you to take advantage of this fantastic opportunity for professional development in Western Australia. For more information on the AKC please visit www.kodaly.org.au/certificate.php

Jason Boron

AKC Course Co-Coordinator

Past President - KMEIA WA

Rosalie Scott

AKC Course Co-Coordinator

President - KMEIA WA

What our 2014 participants have said....

"It has completely transformed my teaching!"

"I feel this course will help me in whatever career paths I take."

"I feel the course really helped develop my musicianship skills as well as giving me a solid understanding of how to effectively teach different concepts."

"It makes me more determined to better myself so that I can then pass that on to my students."

"SO GREAT! All presenters were engaging and had real skills - too often, presenters don't have any real teaching experience."

"Maree gave us so many ideas for teaching and providing the knowledge to teach in a sequential format."

*"It simply just **MAKES SENSE** and all music teachers should do this course."*

"I feel more confident with conducting for choir."

"Master teachers who made you want to do the work!"

*"I loved the philosophy. **EVERYONE** is musical."*

"I have always doubted my rhythm and pitch skills. The course has helped me relate what I hear and has improved and helped me become confident."

"LOVED IT, LOVED IT, LOVED IT!!"

Australian Kodály Certificate Perth 2015

Held over two 5-day blocks in the term 1 and term 3 school holidays, a Level 1 and Level 2 AKC Course in Primary or Secondary music education will be offered in 2015.

Course Leaders:

Primary Level 1:	Maree Hennessy
Primary Level 2:	Anne Comiskey
Secondary Level 1:	Dr James Cuskelly
Secondary Level 2:	Daniel Crump

Successful completion of the course will allow participants to complete Level 2 and/or 3 training in subsequent years to fulfil the requirements of the Australian Kodály Certificate

Time:	Daily from 8.30am - 4.30pm
Dates:	Week 1: 13 April - 17 April 2015 Week 2: 28 Sep - 2 Oct 2015
Venue:	Presbyterian Ladies' College 14 McNeil Street, Peppermint Grove. Perth

PARTICIPANTS MUST COMPLETE THE FULL 10 DAYS TO BE AWARDED THEIR LEVEL 1 OR 2 CERTIFICATE

DAILY TIMETABLE

8.30am - 10am	Musicianship
10am - 10.30am	Morning Tea
10.30am - 1pm	Methodology, Materials and Teaching Techniques
1pm - 2pm	Lunch
2pm - 3pm	Choir
3pm - 3.15pm	Afternoon Break
3.15pm - 4.30pm	Choral and Ensemble Techniques (Conducting)



Celia Christmass

Music teacher, choral conductor and band director at Perth Modern School. Graduate of the Kodály Institute in Kecskemét, Hungary and of the masters program of Holy Names College in California, USA. Music Director of Aaralyn Children's Choir. Recipient of an ASG National Excellence in Teaching Award in 2001.

Anne Comiskey

Education Queensland primary music specialist. From 2005 – 2010, Associate Professor at the University of Hartford, Connecticut, teaching ear training and ear training pedagogy. Regular presenter at both national and international conferences for KMEIA, OAKE and the IKS.

Daniel Crump

Artistic Director of the Queensland Show Choir and Curriculum Leader: Culture & The Arts at Mount Alvernia College in Brisbane. Course Leader of the Secondary 2 strand at the Cuskelly College of Music Summer School (Brisbane). Past President of KMEIA QLD.



Réka Csernyik

Lecturer in choral conducting, choral conducting pedagogy and aural musicianship. Earned Master degrees in Music Education, Choral Conducting and Church Music from the "Ferenc Liszt" Academy of Music, Budapest. Previously Coordinator of Choral Conducting at University of Queensland from 2004 to 2010.

Dr James Cuskelly

Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, Vice-President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music.

Maree Hennessy

Lead Teacher, professional development facilitator and mentor. Assistant Head Junior School: Teaching and Learning (Acting) at Somerville House, Brisbane. In 2015, Maree will be a Senior Project Writer for Curriculum to Classroom (C2C) - QLD. Past President of KMEIA QLD.



Registration (Sign-on)

All participants are required to attend registration at Presbyterian Ladies College from 8.00-8.15am on Monday 13 April 2014.

Practice & Homework

Participants are advised that they will need to allocate time for completion of practical and written tasks throughout the course. Some tasks may be completed between teaching blocks. It is recommended that participants obtain access to a piano/keyboard. Practice rooms will be available at Presbyterian Ladies' College from 7.45am before the start of classes, and close at 4.45pm each day.

Travelling from outside of Perth

If you are travelling from outside of Perth, it is advisable to bring a small keyboard with you. You may also like to bring a laptop computer with you in order for the completion of written assignments. Suggestions for accommodation and transport will be made available on our website.

Catering

To support full course participants, a delicious morning tea and lunch will be provided each day. Dietary requirements should be advised during registration. Tea/coffee is provided each day.

Textbooks

Required textbooks and order form will be made available on our website. Participants will also need an A440 tuning fork. Set texts and materials are available for purchase from Sound Thinking Australia.

www.soundthinkingaustralia.com Telephone 07 3201 2301.

Final Concert

The Australian Kodály Certificate Course concludes with a concert on Friday 2 October 2015 from 6.00 - 7.15pm at the Heather Barr Memorial Chapel, Presbyterian Ladies' College. The concert will feature participants from across all subjects, as well as the Course Choir. All participants are expected to attend the final concert. Certificates will be distributed at the conclusion of the concert.

Enrolment and Registration

Join KMEIA [online](#) and take advantage of the discounted member rates

KMEIA Members - Full Course

	KMEIA Members Super Early Bird (Paid by 19th December 2014)	Early Bird (Paid by 30th January 2015)	Standard Registration*
KMEIA member full course	\$1200	\$1400	\$1500
KMEIA tertiary student member full course		\$800	\$850

General Public - Full Course

	Early Bird (Paid by 30th January 2015)	Standard Registration*
Full course	\$1500	\$1600
Tertiary student full course		\$850

Single Subject (non assessed) & Community Choir

	Musicianship	Conducting	Choir
KMEIA member	\$320	\$230	\$200
General Public	\$380	\$290	\$260

Terms and Conditions

- All participants must register online. [Click here for online registration.](#)
- To receive the SUPER EARLY BIRD and EARLY BIRD discounted fee, registration must be PAID in full by the indicated date.
- *STANDARD registration closes 20 March 2015. Registrations after this date will attract a \$75 late fee.
- To qualify for the TERTIARY STUDENT rate, you must be enrolled in full time tertiary study at time of course. Proof of enrolment will be required.
- Full course registration includes tuition and assessment in all course subjects and assessment (used for credit towards the Australian Kodály Certificate). Morning tea and lunch is provided.
- Single subject enrolments and Community Choir registrations do not include morning tea or lunch. Please contact us if you would like to pre-order lunch each day.
- Single subject: Musicianship and Community Choir enrolments operate across the full 10-days of the course.
- Single subject: Conducting enrolments include 9 conducting sessions and conclude on Thursday 1 October 2015.

Cancellation Policy

A \$75 administration fee applies. After 27 February 2015, will incur a 60% course cost fee. After 31 July 2015, will incur a 100% course cost fee. KMEIA WA Inc. reserves the right to cancel the course and provide a full refund if minimum number of participants is not achieved.

Scholarships

KMEIA WA is offering four AKC course scholarships to the value of half the super-early-bird tuition fee. KMEIA members are encouraged to apply. Full details are available on our [website](#)

Contact Details

We welcome your questions and enquiries about the AKC Course. Please do not hesitate to contact us using the details below.

Course Administrator: Stockdale ACS

Course Coordinators: Jason Boron & Rosalie Scott

www.kodaly.com.au/events/event/wa-australian-kodaly-certificate-course-2015/

akcwa@kodaly.org.au

Kodály Music Education Institute of Australia

Western Australian Branch Inc.

PO Box 1073 CLAREMONT WA 6910

www.kodaly.org.au

wa@kodaly.org.au

Thank you to Presbyterian Ladies' College for their ongoing support and to [Eft!t Branding](#) for the design of the course brochure.