

The Kodály Music Education Institute of Australia

Western Australian Branch Incorporated

PO Box 1073

CLAREMONT WA 6910

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Branch President: Rosalie Scott



AUSTRALIAN KODÁLY CERTIFICATE TEACHER TRAINING COURSES Perth, Western Australia, 2015

MUSICIANSHIP & CONDUCTING LEVEL PLACEMENT

Updated 3 December 2014

Thank you for your interest in completing the Australian Kodály Certificate Level 1 or 2 Course. This document contains information that will help you select the appropriate musicianship and conducting class.

Musicianship Levels

All participants will complete Musicianship from 8.30am to 10.00am every day. These sessions provide intensive skill development in aural musicianship as well as theoretical components of music. So the learning can be tailored according to your needs, it is important that you select a level appropriate to your current music experience and background. All six levels of AKC musicianship will be offered in 2015.

You may find it especially difficult to select a level if you are new to “Kodály”. **Please do not worry! The lecturers and course coordinators are here to help you!** If you find after the first day of the Course that you have placed yourself into a level that is too difficult, or that you are not being challenged enough, you will be able to change into a more appropriate class.

The following information is intended to support your selection and placement into the appropriate Musicianship Level.

Tips for selecting the appropriate Musicianship Class level:

- *You are passionate and interested in music, love to sing but have had no opportunities for formal training in aural skills and/or music theory. **Please select Musicianship Level 1.***
- *You are passionate and interested in music, love to sing but have had limited opportunities for formal training in aural skills and/or music theory. **Select Musicianship Level 2.***
- *You are confident to sing and have some understanding of music theory. **Select Musicianship Level 3.***
- *You have successfully completed (or soon will be completing) an undergraduate degree/qualification in music/music education (such as a B.Mus.Ed, B.Mus or equivalent) but have no prior experience with solfa/moveable do. **Select Musicianship Level 4*.***
- *You have successfully completed AKC Musicianship Level 5 in the Brisbane (Sound Thinking Australia) or Perth (KMEIA WA). **Select Musicianship Level 5.***
- *You have successfully completed AKC Musicianship Level 5 in the Brisbane (Sound Thinking Australia) or Perth (KMEIA WA) courses. **Select Musicianship Level 6.***

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****If this is your first Kodály training experience and you have an undergraduate qualification in Music and/Music Education, you are strongly encouraged to enrol in Musicianship Level 4. Participants would then complete Musicianship 5 and 6 in their second and third year of study respectfully.***

*****Content and knowledge for each Musicianship Level is detailed in the AKC Curriculum (2013) available for download from <http://www.kodaly.org.au/certificate.php>.***

Conducting Levels

All participants will complete Conducting and Vocal Techniques 3.15pm – 4.30pm every day. You will be placed in a Conducting class based on your responses during registration. You will be advised of your recommended conducting class at registration. You will be able to change into another class/level if you so wish.

If you have any questions about Musicianship and Conducting levels, please do not hesitate to contact us.

With best wishes,

Jason Boron & Rosalie Scott

Australian Kodály Certificate Course Coordinators

Kodály Music Education Institute of Australia, WA Branch Inc.

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