

The Kodály Music Education Institute of Australia

Western Australian Branch Incorporated

PO Box 1073

CLAREMONT WA 6910

Email: wa@kodaly.org.au

Branch President: Rosalie Scott



AUSTRALIAN KODÁLY CERTIFICATE TEACHER TRAINING COURSES Perth, Western Australia, 2015

COURSE LECTURER FULL BIOGRAPHIES

Updated 3 December 2014

Thank you for your interest in completing the Australian Kodály Certificate Level 1 or 2 Course. This document contains information about our internationally recognized course lecturers. We are extremely proud to be able to offer such an outstanding teaching team in 2015. We encourage you to take advantage of this incredible opportunity to learn from these amazing musicians and educators.

With best wishes,

Jason Boron & Rosalie Scott

AKC Course Coordinators

KMEIA WA Inc.

akcwa@kodaly.org.au

Celia Christmass



Celia holds a Certificate in Music Education from the Kodaly Intezet in Hungary, a Masters degree in Music Education with Kodaly Emphasis from Holy Names College in the United States in America and an ASG National Excellence in Teaching Award. Celia has taught for over two decades (nearly three!) as a member of the music department staff at Perth Modern School where she is responsible for classroom music, senior and junior choirs and two school concert bands.

Inspired and encouraged by Mark O'Leary and The Young Voices of Melbourne Celia established Aaralyn Music in 2013. Since inception Aaralyn Children's Choir has grown to double the original size and has performed in concert programs with The Idea of North, NAYA Chorale and the Perth Modern School Chamber Choirs.

Celia is both honoured and very happy to have the opportunity to participate in Kodaly Certificate Course program, to sing again with old and dear friends and to meet with new members of the Kodaly clan.

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Anne Comiskey



Anne Comiskey is an Education Queensland primary music specialist who teaches once-a-week classroom music programs in two Brisbane state schools. Anne has had an extensive career coordinating and teaching music programs from preschool to tertiary, and developing teaching materials for music educators. She has presented at Australian regional, state and national conferences, at national conferences of the Organization of American Kodály Educators and at the 2007 International Kodály Symposium in Ohio. From 2005 – 2010 Anne was an Associate Professor at the University of Hartford, Connecticut, teaching ear training and ear training pedagogy. Anne's particular interests include motivating boys to sing, managing behaviour through song and motivating students, regardless of age and experience, to develop confidence in their own abilities to learn.

Daniel Crump



Daniel Crump (Brisbane, Australia) is well-known as a music education specialist focusing on aural-based sequential and developmental music education grounded in the Kodály philosophy. He is currently Artistic Director of the Queensland Show Choir and Curriculum Leader: Culture & The Arts at Mount Alvernia College in Brisbane. In this role he oversees a substantial music and choral program at the College. Daniel holds a Master of Music Studies in Aural Pedagogy, a Bachelor of Music majoring in Voice, a Bachelor of Education and the Australian Certificate in Kodály Music Education. He is currently studying a Master of Educational Leadership. Daniel is Course Leader of the Secondary 2 strand at the Cuskelly College of Music Summer School lecturing in Aural Methodology, Musicianship and Choral Conducting. He also has substantial experience as a lecturer and presenter.

He participated in the International Kodály Institute Seminar in Budapest, and has presented at the 2008 ISME World Conference in Bologna, 2009 IKS in Poland and the 2010 ISME World Conference in Beijing. In 2011 Daniel was Co-Director of the International Kodály Symposium held in Brisbane and was invited to be a key presenter at the Melbourne Autumn Seminar. In 2013 and 2014 Daniel was invited to conduct the Sarah Hopkins Vocal Ensemble as part of the State Honours Ensemble Program at the Queensland Conservatorium of Music. Daniel has a sincere passion for both musical education for all and the importance of choral singing in establishing a strong sense of community.

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Réka Csernyik



Réka Csernyik is one of Australia's foremost experts in choral conducting, choral conducting pedagogy and aural musicianship.

Born in Hungary, Réka earned Master degrees in Music Education, Choral Conducting and Church Music from the world renowned "Ferenc Liszt" Academy of Music, Budapest. She has taught music at every level of education – with wide experience in schools and at university level. Réka held the position of Co-ordinator of Choral Conducting and lecturer of Aural Musicianship at University of Queensland from 2004 to 2010. In recognition of the program she ran with her colleague, James Cuskelly, current director of Sound Thinking Australia, she was awarded a teaching prize in 2009.

Réka's expertise is highly sought after within Australia and overseas. She has regular engagements as a guest lecturer, adjudicator and workshop facilitator. Réka has presented papers at international conferences on Australian choral repertoire and musicianship education.

Réka is founder and director of Sola Voce Chamber Choir. Under Reka's directorship this choir has toured extensively and won numerous national and international awards including first prize for Vocal Ensemble at the International Choral Festival in Neuchatel, Switzerland in 2010, numerous first prizes in the Canberra National Eisteddfod in 2008 and several prestigious awards including Grand Prix (overall winner) at the 19th International Festival of Academic Choirs at Pardubice, Czech Republic in 2006. At this Festival, Réka's conducting won her the award for Best Conductor of the Competition.

In 2011, Réka launched Sola Voce Music Academy where students can elaborate their musical knowledge at various courses and workshops. Réka was also the Conductor of the Chorale at St Peters Lutheran College. In 2012, Réka launched the Sola Voce Women's Choir to perform Debussy's Nocturnes and Mendelssohn's Midsummer Night's Dream with the Brisbane Philharmonic Orchestra and the Queensland Symphony Orchestra. Réka also directs the choir of St. Andrew's Lutheran Church, Brisbane.

Dr James Cuskelly



Dr James Cuskelly is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, Vice-President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music.

He completed undergraduate studies and a Diploma of Education at the University of Queensland. The Kodály Certificate from Holy Names College (California) was awarded in 1991 and the Master of Music studies (The University of Queensland) in 1997. He gained the Doctor of Philosophy (The University of Queensland) in Music Education in 2007. He was Head of Music Education and the Aural Musicianship Program at the University of Queensland from 2000 – 2010, and during that time received two awards for Excellence in Teaching.

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James has a very broad base in education, having taught in Kindergarten, pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized. He is frequently asked as guest presenter and keynote speaker, and recently has taught at the Kodály Pedagogical Institute (Hungary), in the National Youth Choir of Scotland Summer Program and in the National KMEIA Conference.

James is committed to teacher training in music education, and is considered a global leader in music education and he directs internationally recognized programs. James runs a variety of accredited teacher training programs including the Summer School Music Program (Brisbane) and Australia Kodály Certificate programs in Malaysia, Perth and New Zealand.

A talented musician in his own right, James is also a highly regarded choral conductor and clinician. He is founding Director of the Queensland Kodály Choir and conductor of the women's performing ensemble, Valency Ensemble. He is frequently asked to run choral workshops and lead choral festivals and workshops, and each year James convenes *The Big Sing*, a community choral festival held in Brisbane.

Maree Hennessy



Maree Hennessy is a recognised Lead Teacher, professional development facilitator and mentor. Maree has extensive experience in teaching and learning in multi-level contexts across sectors. She has worked in Early Childhood, Primary, Secondary, Tertiary and community contexts and is highly skilled in developing excellence in teacher capacity.

In 2014, she held the role of Assistant Head Junior School: Teaching and Learning (Acting) at Somerville House, Brisbane. In 2015, Maree will be a Senior Project Writer for Curriculum to Classroom (C2C) materials designed to support Queensland teachers in the implementation of the Australian Curriculum: The Arts.

Maree was editor, key writer and demonstration teacher for the recently released KMEIA *Middle Years Music Education* DVD resource for teachers. Maree co-ordinates the renowned *Open Classroom Series* for KMEIA Qld and lectures in Aural Pedagogy in the *Sound Thinking Summer Program*.

Maree has presented at conferences in Australia and abroad and her work explores the impact of effective pedagogical practice in contemporary educational settings. Maree has a particular interest in and commitment to teacher development. She believes collaboration and reflection are key to building professional learning communities and in achieving excellence in teaching and learning.