



## CULTURAL MATERIALS

Primary 1 2014

The following CORE REPERTOIRE will be memorised as part of the CULTURAL MATERIALS component of the Primary 1 AKC course.

Other supplementary material will be sourced from the set texts (Forrai; Choksy) and / or provided. The lecturer will outline supplementary material during the course.

This repertoire must be filed and analysed to form part of the SONG RETRIEVAL SYSTEM. All materials from the 3 courses (Primary 1, 2 and 3) will be collated, analysed and assessed during Primary Level 3. See Retrieval System Guidelines (provided during Primary 2) for more information.

	CORE REPERTOIRE (PRIMARY 1 / EC 3)	SOURCE	MELODY	RHYTHM	FORM	USES
C1	BLUE BELLS	PDF Provided	<i>drm sl</i>	♪ ♪	A B A Bv	Game; Canon; ♪ ♪; Binary form; 2 metre; re;
C2	BOUNCE HIGH	Choksy: #18	<i>m sl</i>	♪ ♪	A Av	Game;; ♪ ♪; lah; 2 metre
C3	BOW WOW WOW	Forrai: #126	<i>drm sl</i>	♪ ♪ ζ	Canon A B C D	Game; Part Work; ζ; re; 4 metre
C4	ONE TWO THREE (Johnny Caught a Flea)	PDF Provided	<i>d m sl</i>	♪ ♪ ζ	A Av B C	Game; doh; 2 metre
C5	LOVE SOMEBODY	Choksy: #155	<i>s,t, drmf s</i>	♪ ♪ ♪♪♪	A B A C	Game; Individual singing; ♪♪♪; 2 metre
C6	LUCY LOCKET	Forrai: #76	<i>m sl</i>	♪ ♪	Repeat	Game; ♪ ♪; 2 metre; Binary form
C7	POURQUOI	PDF Provided	<i>drm sl d'</i>	♪ ♪ ζ ♪	A B Av C	Story song; Strophic verses;
C8	RAIN RAIN GO AWAY	PDF Provided	<i>m-sl</i>	♪ ♪	AB	Individual singing; ♪ ♪; lah; 2 metre
C9	SEE SAW	Forrai: #65	<i>m s</i>	♪ ♪	AB	Improvisation; ♪ ♪; soh --mi; 2 metre
C10	SNAIL, SNAIL	Choksy: #193	<i>m sl</i>	♪ ♪	AB	Game; 2 metre; ♪ ♪; lah; 2 metre;

TITLE: Blue Bells

ORIGIN:

SOURCE: Hoermann, D. and Bridges, D. (1985) *Catch a Song*, Educational Supplies Pty Ltd, Brookvale

Blue - bells, cock - le shells, ee - vy i - vy o - ver,

4

Blue - bells, cock - le shells, ee - vy i - vy o - ver.

The image shows two staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The lyrics 'Blue - bells, cock - le shells, ee - vy i - vy o - ver,' are written below the notes. A small number '4' is written below the first measure. The second staff is identical to the first, ending with a double bar line.

Game Instructions:

Stand facing partner, hold both hands and stretch arms out to the side.

Phrase 1: Rock from side to side to the beat. On the word 'over' both children turn through the arch made by the joined arms, and end up back to back.

Phrase 2: Rock from side to side to the beat back to back. On the word 'over' both children turn back through the arch made by the joined arms to face each other.

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C. S. P.: \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: One Two Three

ORIGIN:

SOURCE: Hoermann, D. and Bridges, D. (1985) *Catch a Song*, Educational Supplies Pty Ltd, Brookvale

One, two, three, John - ny caught a flea,  
Flea died John - ny cried, one, two, three.

Game Instructions:

Children sit in a circle and sing the song while 'Johnny' walks around the outside. At the end of the song Johnny taps a child and they race to be first back to the space in the circle.

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C. S. P.: \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

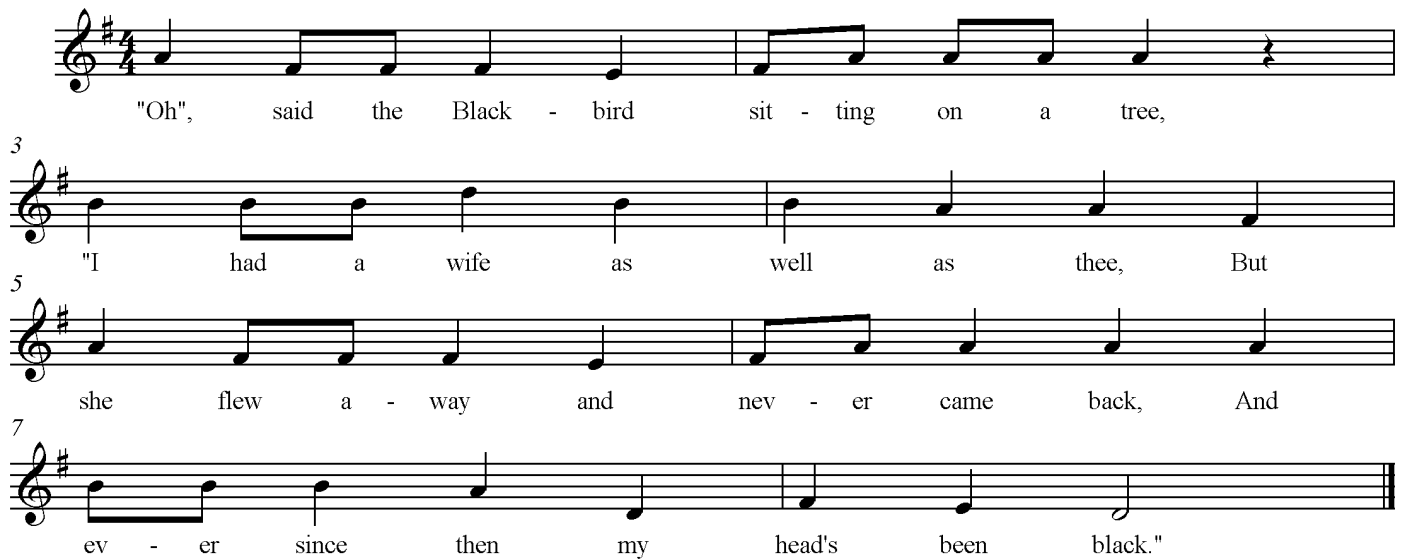
APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: **Pourquoi**

ORIGIN: *West Virginia*

SOURCE: *150 American Folk Songs*



"Oh", said the Black - bird sit - ting on a tree,  
3  
"I had a wife as well as thee, But  
5  
she flew a - way and nev - er came back, And  
7  
ev - er since then my head's been black."

2. "Oh", said the Redbird, sitting on a tree,  
"I had a wife as well as thee  
But she grew fickle and away she fled  
And ever since then my head's been red."

3. "Oh", said the Bluebird, sitting on a tree,  
"I had a wife as well as thee  
But she grew fickle and away she flew  
And ever since then my head's been blue."

4. "Oh", said the Greenbird, sitting on a tree,  
"I had a wife as well as thee  
But she flew away and never was seen  
And ever since then my head's been green."

5. "Oh", said the Whitebird, sitting on a tree,  
"I had a wife as well as thee,  
But she eloped on a stormy night  
And ever since then my head's been white."

6. "Oh", said the Graybird, sitting on a tree,  
"I had a wife as well as thee,  
But she grew fickle and flew away  
And ever since then my head's been gray."

7. "Oh", said the Yellowbird, sitting on a tree,  
"I had a wife as well as thee,  
But she flew away with another fellow  
And ever since then my head's been yellow."

9. "Oh", said the Brownbird, sitting on a tree,  
"I had a wife as well as thee,  
But she flew away into the town,  
And ever since then my head's been brown."

TONE SET: \_\_\_\_\_

SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_

C. S. P.: \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE: Rain Rain

ORIGIN:

SOURCE: Hoermann, D. and Bridges, D. (1985) *Catch a Song* , Educational Supplies Pty Ltd, Brookvale

Rain, rain, go a - way, Come a - gain a - noth - er day,

TONE SET: \_\_\_\_\_ SCALE: \_\_\_\_\_

FORM: \_\_\_\_\_ C. S. P.: \_\_\_\_\_

TYPE OF SONG/GAME: \_\_\_\_\_

RHYTHMIC ELEMENTS: \_\_\_\_\_

MELODIC ELEMENTS: \_\_\_\_\_

APPROPRIATE AGE LEVEL: \_\_\_\_\_

TEACHING PURPOSE: \_\_\_\_\_

TITLE:

ORIGIN:

SOURCE:

tone set: \_\_\_\_\_ scale: \_\_\_\_\_

form: \_\_\_\_\_ C. S. P.: \_\_\_\_\_

type of song/game: \_\_\_\_\_

rhythmic elements: \_\_\_\_\_

melodic elements: \_\_\_\_\_

appropriate age level: \_\_\_\_\_

teaching purpose: \_\_\_\_\_