

# **The Kodály Music Education Institute of Australia**

## **Western Australian Branch Incorporated**

**PO Box 1073**

**CLAREMONT WA 6910**

**Email: [wa@kodaly.org.au](mailto:wa@kodaly.org.au)**



### **AUSTRALIAN KODALY CERTIFICATE:**

Dear Participant,

As a student beginning Level One you are about to embark on an intensive teacher training course which leads to the award of the Australian Kodaly Certificate (AKC). This unique course of Professional Development is designed to equip studio and classroom music teachers with the skills and resources they need to deliver a sequential, aural-based music curriculum that will engage students and achieve outstanding results.

This certificate is normally completed over 3 years of part time study with an accredited course provider. Participants will specialise either in Early Childhood, Primary, Secondary or Colour Strings streams, and complete a 3-year sequence in one stream. Your course provider will outline the hours and requirements to complete assessment at the start of each of these levels. To be eligible to receive the AKC in Music Education, participants must complete 3 levels of study in their chosen stream and In addition, they must complete a Song Collection and Retrieval File and submit these to their course provider before the completion of Level 3. A DVD recording of the participant teaching, along with a detailed lesson plan, is to be presented along with the application for the AKC, available for download from our website: [www.kodaly.org.au](http://www.kodaly.org.au). These items are to be forwarded to the Chair of the Education Committee of the National Council.

The DVD and application for the AKC must be submitted to the Education Committee of the National Council of KMEIA no more than 4 years after the completion of Level 3 to ensure currency of documents with the relevant curriculum approved by council. Both the Song Collection/Retrieval File and DVD assessments are graded on a Pass/Fail basis. If either item submitted is found to be unsatisfactory the opportunity exists to re-submit the item upon receiving written feedback. Any item re-submitted must be received by the Education Committee no later than six months after the first submission.

It is our hope that you find the course challenging, inspiring and fulfilling, both personally and professionally. Best wishes for an enjoyable and musical journey.

Yours sincerely,

Tess Laird  
Chair of Education Committee  
Immediate Past President  
National Council of KMEIA