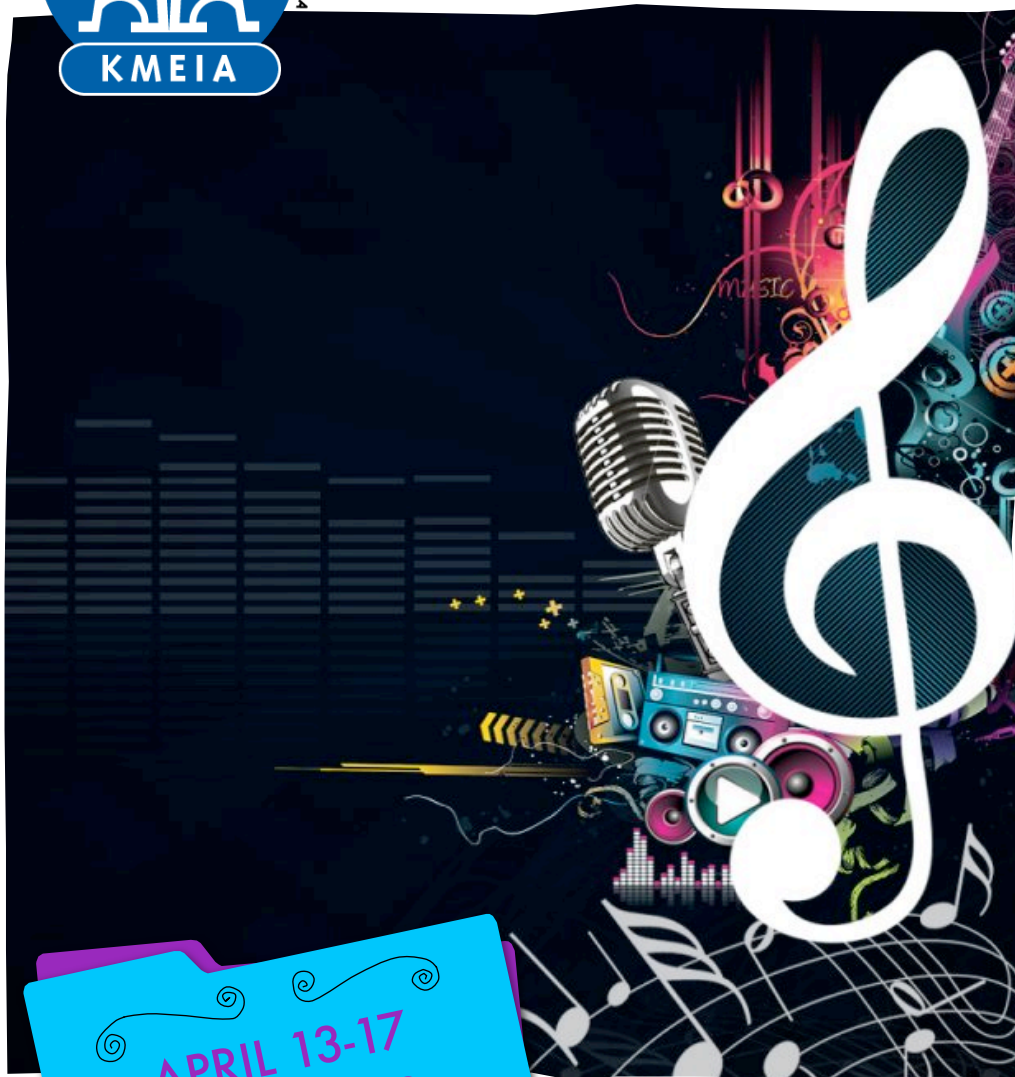




Australian Kodály Certificate Training in Perth, WA

Kodály Level 1



APRIL 13-17
JULY 14 - 18

For more information visit:

www.kodaly.org.au

Welcome to the AKC



Thank you for your interest in the Australian Kodály Certificate (AKC) course. The AKC is the only Australian fully accredited and nationally recognised program of teacher training in the Kodály approach. It was established some 20 years ago and during this time over 150 teachers have successfully completed the requirements. The certificate is normally completed over three years of part time study. In 2014, the Western Australian Branch will offer the Level 1 (1st year) 10-day course in the Primary or Secondary specializations.

The curriculum for this award has been modeled on outstanding international Kodály programs and adapted to suit the needs of Australian educators. It is comprehensive, rigorous and involves a mixture of both hands-on (practical) and lecture style tuition. The curriculum for the Level 1 (1st year) course sets out a minimum of 60 contact hours of study across the following areas:

- **Musicianship (15 hours)** The study of sight-singing, score reading, aural perception, musical dictation and analysis using the tools of the Kodály approach (tonic sol-fa (movable), rhythm syllables and Curwen hand signs).
- **Methodology (15 hours)** The application of Kodály's principles in developing classroom and studio teaching programs that are suitable for Australian children. Including the study of: Curriculum development, Teaching techniques, Sequencing learning, Lesson planning and Assessment. Candidates will choose to specialise in one of two streams: Primary Classroom or Secondary Classroom.
- **Teaching Techniques (5 hours)** The practical application of teaching strategies covered in Methodology.
- **Cultural Materials (5 hours)** Learning, collecting and analysing the folk music of Australia and other nations to determine its suitability for pedagogical processes outlined in methodology and its ability to support a developmental music program.
- **Choral and Ensemble Techniques (10 hours)** The study of choral conducting, rehearsal strategies and vocal production.
- **Choir (10 hours)** Participation in the course choir as a chorister.

The Western Australian Branch will offer the program as two 5-day intensive courses allowing participants time to practice and complete assessment tasks between each 5-day block. Our presenters Maree Hennessy and Dr James Cuskelly are amongst the best in their field internationally and have years of experience teaching AKC courses both in Australia and Asia. I encourage you to take advantage of this fantastic opportunity for professional development in Western Australia.

For more information on the AKC please visit <http://www.kodaly.org.au/certificate.php>.

Jason Boron

AKC Course Coordinator - KMEIA WA Inc. - wa@kodaly.org.au

Australian Kodály Certificate Level 1

Held over two 5-day blocks in the term 1 and term 2 school holidays, a Primary Level 1 and Secondary Level 1 AKC Teaching Training Course will be running in Perth in 2014.

Successful completion of the course will allow participants to complete Level 2 and 3 training in subsequent years to fulfill the requirements of the Australian Kodály Certificate.

Time: Daily from 8.30am – 4.30pm.

Dates: Week 1: Sunday 13 April – Thursday 17 April 2014
Week 2: Monday 14 July – Friday 18 July 2014

PARTICIPANTS MUST COMPLETE THE FULL 10 DAYS TO BE AWARDED THE LEVEL 1 CERTIFICATE

Venue: Presbyterian Ladies' College

Presenters: Maree Hennessy (Primary Music Education)
Dr James Cuskelly (Secondary Music Education)

Daily Timetable

8.30 – 10.00am	Musicianship
10.00 – 10.30am	Morning Tea Break
10.30am – 1.00pm	Methodology, Materials and Teaching Techniques
1.00 – 2.00pm	Lunch Break
2.00 – 3.00pm	Choir
3.00 – 3.15pm	Afternoon Tea Break
3.15 – 4.30pm	Choral and Ensemble Techniques (Conducting)

Presenters



Dr James Cuskelly - Secondary

Previously Head of Music Education at the University of Queensland, Dr James Cuskelly is Vice President of the International Kodály Society and Head of Faculty of Creative Arts at St Aidan's, Brisbane. Recognised as a leading authority on Kodály philosophy, Dr Cuskelly recently presented at the International Kodály Seminar and Symposium in Hungary.



Maree Hennessy - Primary

Maree Hennessy is a recognised classroom practitioner, professional development facilitator and mentor. Currently teaching at Somerville House, Brisbane, she is also a lecturer in the Sound Thinking Summer Program. She is past president of KMEIA QLD and co-ordinator of the Open Classroom Series. Maree has presented at conferences and abroad.

Fee Structure: KMEIA Member Non Member

Early Bird \$1400 \$1500

Standard \$1500 \$1600

Full-time undergraduate student \$800* Must be full time undergraduate student at time of course. Proof of enrolment required.

Please Note: There will be no refunds after 28 FEB 2014
Early Bird Fee must be paid in full by 31 JAN 2014

Other Information:

Specific course information will be emailed to participants closer to the course date. Please note there will be set texts to purchase. All participants will need an A440 tuning fork and access to a piano/keyboard and printing facilities during the course.

Register Online!