



Kodály Music Education Institute of Australia

2014 Music Professional Development



Unpacking the Australian Curriculum in the Music classroom: Years 7 - 10

Fun games and activities to assist you in developing a sequential music program linked to the National Curriculum from Year 7 - 10.

Suitable for music specialists and classroom teachers with an interest in music

Presenter: Dr James Cuskelly*

Venue: Asquith Leagues Club, 11-37 Alexandria Parade, **Waitara** NSW 2077

Date: Friday 7th March, 2014

Time: 9:30 am - 4:30 pm

Cost: ***Prices include morning tea / lunch / afternoon tea*

Member: \$160.00**

Non-Member: \$185**

REGISTRATIONS NOW OPEN at www.kodaly.org.au Click on **NSW Events**

Registration, payment details & Invoices are available on the website: limited places

- Overview of an aural based, sequential developmental music program
- Demonstration and analysis of a Kodály lesson linked to the Australian Curriculum.
- Engaging early High School students
- Planning and assessment - built in.
- Linking to the Australian Curriculum & putting it all together in your program.
- Lots of hands-on ideas proven to be effective in the classroom.
- Develop your confidence in designing an effective classroom music program

** Dr James Cuskelly is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, Vice-President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music. He completed undergraduate studies and a Diploma of Education at the University of Queensland. He was Head of Music Education and the Aural Musicianship Program at the University of Queensland from 2000 – 2010, and during that time received two awards for Excellence in Teaching.*

James has a very broad base in education, having taught in pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized.

James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops and runs a variety of accredited teacher training programs

A talented musician in his own right, James is also a highly regarded choral conductor and clinician. He is founding Director of the Queensland Kodály Choir and conductor of the women's performing ensemble, Valency Ensemble. He runs choral workshops and is frequently invited to lead choral festivals and workshops, and each year convenes a community choral festival in Brisbane, The Big Sing.



Kodály Music Education Institute of Australia (NSW) through the Professional Teachers' Council NSW - NSW Institute of Teachers - as the endorsed provider of Institute Registered professional development for the maintenance of accreditation at Proficient Teacher/ Professional Competence.

Scope of Endorsement

- All Standards of the Australian Professional Standards for Teachers at the level of Proficient teacher
- All Elements of the NSW Professional Teaching Standards for Professional Competence

This course: **Unpacking the Australian Curriculum in the Music classroom Years 7-10 – 07 March 2014** - is registered with the NSW Institute of Teachers for 6 hours of professional development at Proficient Teacher/ Professional Competence level. This course addresses Australian Professional Standards for Teachers: **1.2.2; 2.1.2, 3.3.2, 6.2.2, 7.4.2.**