
We should read music
in the same way that
an educated adult will
read a book: in
silence, but imaging
the sound.'

Zoltan Kodály

*Endorsed by KMEIA
NSW Branch*



Supported by New England
Conservatorium of Music.
Armidale



Armidale Kodály Chapter
PO Box 728, Armidale NSW 2350
kodalyarmidale@gmail.com

*Kodály Chapter President
Amy Walsh
Ph: 0413 812 289*

Workshop Presenters



James Cuskelly: MMus, Dip
Ed, PhD (Uni. Of Qld.) Kodály
Certificate (Holy Names College
(California) is Director of the
International Summer School Music
Program (Brisbane), a Director on the Board of
the International Kodály Society, and Music
Director of the renowned* Queensland Kodály
Choir.

He has taught in pre-school, primary and
secondary classrooms as well as 12 years
experience as co-ordinator of Music Education at
the University of Queensland.

His passion for music, ability to enthuse, and to
effect learning in students of all ages and
abilities, plus his commitment to excellence in
music teacher training, means he is in constant
demand as a teacher nationally and
internationally.



Maree Hennessy: DipTeach,
BEd, MMus, is an experienced teacher
and lecturer in Music Education
having worked in Early Childhood,
Primary, Secondary and Tertiary
contexts.

Maree is immediate past president of KMEIA Qld
and is co-ordinator of the Open Classroom
Series. This year she will present at the ISME
International Conference in Beijing as well as at
the KMEIA National Conference in Melbourne.

Maree returns to Armidale for a second time to
present at workshops and continues to lecture at
the Summer Music Program in Brisbane each
year.



Music Matters Workshop 2013

***It is a long accepted truth that
singing provides the best start
to music education
(Kodály, 1974)***

November 9th – 10th
2013



Kodály Music Workshop

Why should you come?

The Kodály workshop is for school students years 9-12, Uni students, music teachers (primary & secondary), early childhood teachers, studio teachers, conductors, primary school teachers and anyone else who wants to improve their skills in music. All participants will develop their skills in musicianship, teaching methods (primary and secondary), choral conducting and strategies for singing.



Sound Thinking Australia will be on site for you to purchase a multitude of music resources.

Don't miss out on an exciting musical experience with leading experts – register today!

NOTE: Previous Kodaly experience is unnecessary...



Event Schedule

Date: November 9th – 10th

Venue: NECOM – The Old Teachers College, Armidale

Time: Saturday 9th – 8:30am (registration)
9:00 – 4:00pm (including morning and lunch breaks)

Sunday 10th – 9:00am-4:00pm

What to bring: Your voice! Notebook and a pencil would be helpful.

Cost:

Early bird rate until 23 October:

Adults \$75/day or **\$150 both days**
Students \$35/day or **\$60 both days**

Standard rate after 23rd October:

Adults **\$165** Students **\$75**

Registration includes lunch & morning/afternoon tea.

Closing dates for Registration

Early bird:

Wednesday 23 October

Final closing date:

Friday 8 November

For more information contact

kodalyarmidale@gmail.com

Amy Walsh - 0413 812 289

Inge Southcott - 0431 479 008

Kodály Music Workshop Registration Form 2013

**Post to: Armidale Kodály Chapter
PO BOX 728, Armidale 2350 with payment**

Participant's name:

Address:

.....

Day phone:

Mobile:

Email:

Dietary Requirements:

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Areas of interest, please tick.

Primary ☐ Secondary ☐ Conducting ☐ Instrumental ☐
Singing ☐ Musicianship ☐

PAYMENT DETAILS

Cheques can be made payable to:
Armidale Kodaly Chapter.

OR

Direct Deposit (please write receipt no. below)

Account Name: Armidale Kodaly Chapter

BSB: 932000

ACCN: 722268

Receipt No.

Photo/Film Agreement:

I do/ do not give permission for photographs or film to be taken of myself. I understand that the film/photographic material may be use for publicity purposes.

Signed:

Date: