We should read music in the same way that an educated adult will read a book: in silence, but imaging the sound.'

Zoltan Kodály

Endorsed by KMEIA NSW Branch



Supported by New England Conservatorium of Music. Armidale



Armidale Kodály Chapter PO Box 728, Armidale NSW 2350 kodalyarmidale@gmail.com

> Kodály Chapter President Amy Walsh Ph: 0413 812 289

#### **Workshop Presenters**



James Cuskelly: MMus, Dip Ed, PhD (Uni. Of Qld.) Kodály Certificate (Holy Names College (California) is Director of the International Summer School Music

Program (Brisbane), a Director on the Board of the International Kodály Society, and Music Director of the renowned\* Queensland Kodály Choir.

He has taught in pre-school, primary and secondary classrooms as well as 12 years experience as co-ordinator of Music Education at the University of Queensland.

His passion for music, ability to enthuse, and to effect learning in students of all ages and abilities, plus his commitment to excellence in music teacher training, means he is in constant demand as a teacher nationally and internationally.



**Maree Hennessy:** DipTeach, BEd, MMus, is an experienced teacher and lecturer in Music Education having worked in Early Childhood, Primary, Secondary and Tertiary contexts.

Maree is immediate past president of KMEIA Qld and is co-ordinator of the Open Classroom Series. This year she will present at the ISME International Conference in Beijing as well as at the KMEIA National Conference in Melbourne.

Maree returns to Armidale for a second time to present at workshops and continues to lecture at the Summer Music Program in Brisbane each year.



# Music Matters Workshop 2013

It is a long accepted truth that singing provides the best start to music education

(Kodály, 1974)

November 9<sup>th</sup> – 10<sup>th</sup> 2013



## Kodály Music Workshop

#### **Event Schedule**

#### Why should you come?

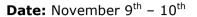
The Kodály workshop is for school students years 9-12, Uni students, music teachers (primary & secondary), early childhood teachers, studio teachers, conductors, primary school teachers and anyone else who wants to improve their skills in music. All participants will develop their skills in musicianship, teaching methods (primary and secondary), choral conducting and strategies for singing.



Sound Thinking Australia will be on site for you to purchase a multitude of music resources.

Don't miss out on an exciting musical experience with leading experts - register today!

**NOTE: Previous Kodaly experience** is unnecessary...



**Venue:** NECOM – The Old Teachers

College, Armidale

**Time:** Saturday 9<sup>th</sup> – 8:30am (registration)

9:00 - 4:00pm (including morning and

lunch breaks)

Sunday 10<sup>th</sup> - 9:00am-4:00pm

What to bring: Your voice! Notebook and a

pencil would be helpful.

#### Cost:

Early bird rate until 23 October: Adults \$75/day or **\$150 both days** Students \$35/day or \$60 both days

Standard rate after 23rd October: Adults **\$165** Students **\$75** 

> Registration includes lunch & morning/afternoon tea.

**Closing dates for Registration** Early bird:

Wednesday 23 October Final closing date: Friday 8 November

For more information contact

kodalyarmidale@gmail.com Amy Walsh - 0413 812 289 Inge Southcott - 0431 479 008

### Kodály Music Workshop Registration Form 2013

Post to: Armidale Kodály Chapter PO BOX 728, Armidale 2350 with payment

Participant's name:
Address:
Day phone:
Mobile:
Email:
Dietary Requirements:
Areas of interest, please tick.
Primary $\square$ Secondary $\square$ Conducting $\square$ Instrumental $\square$
Singing □ Musicianship □
PAYMENT DETAILS
Cheques can be made payable to:
Armidale Kodaly Chapter.
OR
Direct Deposit (please write receipt no. below)
Account Name: Armidale Kodaly Chapter
BSB: 932000
ACCN: 722268
Receipt No
Photo/Film Agreement:
I do/ do not give permission for photographs or film to
be taken of myself. I understand that the
film/photographic material may be use for publicity purposes.
Signed: