



## **KMEIA WA**

### **Saturday 19 October 2013 Presenters**

#### **Maree Hennessy (QLD)**

**Maree Hennessy** is a recognised classroom practitioner, professional development facilitator and mentor. She has worked with music educators throughout Australia and in Malaysia. Maree is past president of KMEIA Qld and co-ordinates of the *Open Classroom Series* in Queensland. Having worked in country Queensland for many years, she has extensive experience in teaching and learning in multi-level contexts. Currently teaching at Somerville House, Brisbane, she is also a lecturer in aural pedagogy in the Sound Thinking Summer Program. She has presented at conferences in Australia and abroad. Maree has a particular interest in and commitment to teacher development. Her work will be featured on the soon to be released 'Music in the Middle Years' DVD and Resource Pack published by KMEIA Queensland.

#### **Dr. James Cuskelly (QLD) –**

Dr James Cuskelly is Head of Faculty: Creative Arts and Design Studies at St Aidan's Anglican Girl's School, Brisbane, Vice-President of the International Kodály Society, Director of the Summer School Music Program, and Director of the Cuskelly College of Music.

He completed undergraduate studies and a Diploma of Education at the University of Queensland. The Kodály Certificate from Holy Names College (California) was awarded in 1991 and the Master of Music studies (The University of Queensland) in 1997. He gained the Doctor of Philosophy (The University of Queensland) in Music Education in 2007. He was Head of Music Education and the Aural Musicianship Program at the University of Queensland from 2000 – 2010, and during that time received two awards for Excellence in Teaching.

James has a very broad base in education, having taught in pre-school, primary and secondary classrooms as well as in tertiary institutions. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is internationally recognized. James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops. James runs a variety of accredited teacher training programs including the Summer School Music Program (Brisbane) and programs in Malaysia and Thailand.

A talented musician in his own right, James is also a highly regarded choral conductor and clinician. He is founding Director of the Queensland Kodály Choir and conductor of the women's performing ensemble, Valency Ensemble. He runs choral workshops and is frequently invited to lead choral festivals and workshops, and each year convenes a community choral festival in Brisbane, The Big Sing.