



## **KMEIA WA**

### **Methodology Mania 2013 Presenters**

#### **Jason Boron (WA) – Primary Sessions**

BMusEd Hons (UWA), CGMus (QLD)

Jason has taught classroom music, directed choirs and instrumental ensembles with students from early childhood to secondary levels. Elected as a National Council Member of KMEIA in 2011, he co-founded the Western Australian Branch in 2010 where he currently serves as President. From 2010, he has been the Vice-Chairperson of ASME WA as well as serving as a committee member of the West Australian Orff-Schulwerk Association. Jason has also worked as a consultant for distance music education programs, a pre-service teacher mentor and presented at music education in-service workshops. He is committed to expanding his professional knowledge through further study and is an active member of all major Australian music education associations. Jason holds the Australian Kodály Certificate in Primary Music Education.

#### **Jeanette Teh (WA) – Primary Sessions**

Jeanette first started music at the age of 4 on piano and subsequently the violin at age 9. Since then she has been involved in programs such as the WA Academy of Performing Arts Exhibitions Programme and the Australian Youth Orchestra's National Music Camp. Throughout high school Jeanette was the recipient of bursaries to aid her musical education. She has also spent periods of time in Edmonton, Canada, studying with the renowned violinist James Keene.

Jeanette attended the University of Western Australia and graduated with a Bachelor of Music Education and then completed a Master of Music Education at the University of Queensland. She has also completed a Certificate II in Music Theatre at WAAPA.

#### **Tim Sherlock (QLD) – Secondary Sessions**



Tim Sherlock is an Australian music educator, choral conductor and composer. Tim has taught and contributed to the development of aural-based music and choral programs in a number of Brisbane schools and is a faculty member of the Sound Thinking Music Summer School program, lecturing in Musicianship and Secondary Teaching Methodology. In 2007, 2008, 2011 and 2013, Tim conducted the Griffith University State Honours Ensemble Program Choir in Brisbane, and in 2009, he was the composer-in-residence at the Chinese International School, Hong Kong. In 2010, Tim conducted the Secondary School Honours Choir as part of the 20<sup>th</sup> anniversary celebrations for the Queensland Catholic Colleges Music Festival. In the same year, he took leave to study in Hungary where he observed musicianship and conducting classes at the Kodály School, Liszt Academy (Budapest) and Kodaly Institute (Kecskemét).

In recent years, Tim has conducted the Griffith University State Honours Choral Ensembles in Cairns, Rockhampton, Townsville and Brisbane. He has presented at music education seminars in Brisbane, Melbourne and Armidale. Tim is currently the co-director of the official Australian choir convened for the Gallipoli Dawn and Lone Pine services in Turkey. In addition to conducting the Griffith University Young Conservatorium Vocal Ensemble, Tim conducts the Queensland Performing Arts Complex Choir, an adult community choir bringing like-minded singers into Brisbane's inner-city cultural precinct. Tim also directs the Handbell Ensemble at All Hallows' School, Brisbane.

Tim regularly composes original music for choral and handbell ensembles and his arrangements of both folk and contemporary songs are regularly performed by children's, youth and adult choirs.